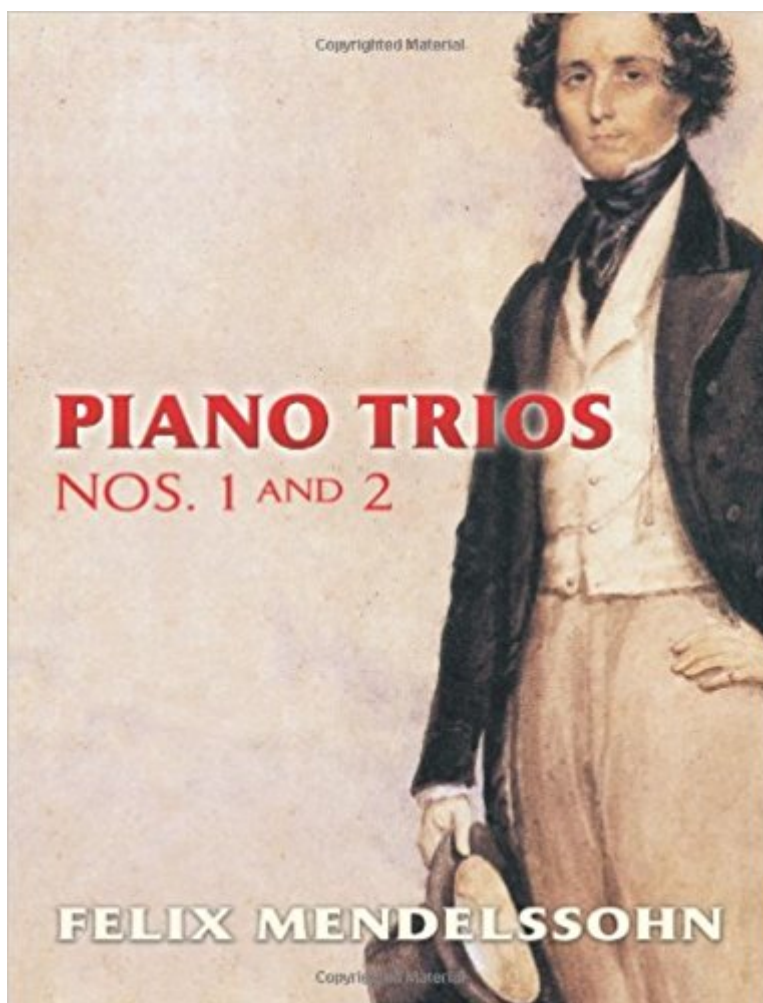




The book was found

Piano Trios Nos. 1 And 2 (Dover Chamber Music Scores)



Synopsis

Upon hearing the first trio, Robert Schumann declared "Mendelssohn is the Mozart of the nineteenth century!" Written in the composer's famously flowing Romantic style, these two works are staples of the repertoire and anchors of many chamber music series. Both appear here for the first time in a single and affordable study edition. A child prodigy, Felix Mendelssohn (1809-47) drew upon a variety of influences in his musical style; chiefly Bach (for counterpoint), Mozart (for grace and clarity), and Beethoven (for dramatic power). Like the other German composers of the generation after Beethoven, Mendelssohn created works that mirror the era's dominant tension between Classicism and Romanticism. These trios are universally regarded as among the composer's finest works, with marked contrasts ranging from slow movements to lively scherzos in the manner of his "Songs Without Words."

Book Information

Series: Dover Chamber Music Scores

Paperback: 128 pages

Publisher: Dover Publications (March 24, 2006)

Language: English

ISBN-10: 0486449610

ISBN-13: 978-0486449616

Product Dimensions: 8.4 x 0.2 x 10.9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,607,495 in Books (See Top 100 in Books) #42 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn #436 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #2888 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Nice clear printing.....so nice to be able to follow along with the music on the recording.

these 2 piano trios are some of the best, most famous chamber music works of mendelssohn you get them in this smaller book- without having to buy the larger Dover Publications book, which is more expensive. these 2 piano trios, along with the octet, are, what i consider, his finest chamber works.

I was just a little bit disappointed in that the edition is not an urtext. It appears to be a good quality edition, however, and it arrived in timely fashion.

[Download to continue reading...](#)

Violin Sonatas Nos. 1 and 2 and Piano Trios Nos. 1 and 2 (Chamber Music Scores) Piano Trios Nos. 1 and 2 (Dover Chamber Music Scores) Complete Piano Trios (Dover Chamber Music Scores) Piano Quartets Nos. 1 and 2 and Piano Quintet No. 1 (Dover Chamber Music Scores) Piano Trio, Mallarmé Poems and Other Chamber Works (Dover Chamber Music Scores) Complete Chamber Music for Pianoforte and Strings (Dover Chamber Music Scores) Complete Chamber Music for Strings (Dover Chamber Music Scores) Chamber Music of Robert Schumann (Dover Chamber Music Scores) String Quartets Nos. 1 and 2 (Dover Chamber Music Scores) Violin Concertos Nos. 1-5: with Separate Violin Part (Dover Chamber Music Scores) Compatible Trios for Winds: 32 Trios That Can Be Played by Any Combination of Wind Instruments (for Trombone / Euphonium B.C. / Bassoon) Compatible Trios for Winds 32: Trios That Can Be Played by Any Combination of Wind Instruments (for Flute / Oboe) Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Rediscovered Treasures for Violin, Cello and Piano: Short Works by Handel, Chaminade, Saint-Saëns, Bach and Others (Dover Chamber Music Scores) Piano Concertos Nos. 4 and 5 ("Emperor"): With Orchestral Reduction for Second Piano (Dover Music for Piano) Piano Concertos Nos. 1 and 2 in Full Score (Dover Music Scores) Piano Concertos Nos. 2 and 4 in Full Score (Dover Music Scores) Piano Concertos Nos. 23-27 in Full Score (Dover Music Scores) Piano Concertos Nos. 7-10 in Full Score: With Mozart's Cadenzas (Dover Music Scores) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)